

The Ultimate Elvis Tribute Artist Contest™ Presented by Brown Productions LLC

Revision date: 2/13/08. Version 2

Contest Scoring and Format

1. Ultimate Elvis Tribute Artist Contest™ contestants will be judged on a score of 1 to 10 (10 being the highest score) on the following categories during the contest:
 1. **Vocals:** Ability of the ETA to match the sound and quality of Elvis's voice.
 2. **Appearance:** Ability to create a visual look through the use of costuming that matches Elvis's look from that particular decade.
 3. **Performance:** Ability to perform as Elvis in a style in which he would have performed.
 4. **Stage Presence:** Ability to re-create the charisma Elvis created when performing on stage.
 5. **Representation of Elvis's Legacy:** The overall look at how the performance as a whole is a representation of the legacy of Elvis.
2. The scores from each category will be totaled and the contestant with the most points winners.
3. Contest may be more than one round of competition and may be over multiple days.
4. Contests with more than one round will follow the same scoring format; however, the category scores will be totaled for each round. Each round score will then be totaled and the Elvis Tribute Artist that has the highest total points at the end of all rounds will be the winner.
5. Contestants may be required to perform multiple songs in each round. Number of songs will be determined by contest organizers and may change from round to round.
6. Contestants may not repeat songs performed by other contestants within an individual round of competition. Contestants will draw numbers prior to each round to determine the order of picking songs.
7. Songs will then be picked in round robin format. i.e. Contestant that draws 1 picks his first song then 2 picks his first song. This will continue until, the number of songs needed per contestant, are picked.
8. Contestant's performance order for each round will be determined by drawing of numbers.
9. Contestants are required to take part in all rounds of completion.
10. Contestant who misses their performance will not be scored for that round. However, at the contest organizers discretion may continue to the next round.

Music and Sound

1. Each contestant will be responsible to provide professionally produced back up tracks for their performances in CD format.
2. Should a back up band be provided, contestants will be required to select songs from a pre developed list of songs.
3. Contestants agree to rehearse on location as needed.
4. Contest organizers reserves the right to provide for sound check and rehearsal for "all", "none" or "some" of the contestants.
5. Contest Organizers will do its best to regulate and mix music and vocals. However, such services are at the total discretion of the contest organizers.

Personal Conduct

1. Contest Organizers will not tolerate any foul play or bad conduct by any contestant.
2. Contestants are not allowed to speak privately with judges prior to or during the contest.
3. Contestants must conduct themselves in a professional manor on and off stage while at contest location. Any contestant that presents conduct that is unprofessional or any attempt to sabotage or impede the contest will be grounds for immediate disqualification.
4. The use of profanity or presenting the likeness of Elvis in a derogatory fashion will be grounds for disqualification.
5. The use of alcohol or illegal drugs is strictly prohibited. Any contestant under the influence will be disqualified.

6. Disqualified contestants must vacate the contest location immediately. An unwillingness to do so could result in legal removal by security and or further legal action.
7. Contestants may use guitar as a prop or play it live if they wish. Guitars will not be amplified. Contestant may also use small props and instruments such as hats, maracas, calves... with the approval of the contest organizers.
8. Contestants may hand out scarves, small teddy bears or similar. Once items are handed out, they become the property of the recipient.
9. For the safety of the audience, Contest Organizers reserves the right to discontinue the handing out of scarves or other items at any.
10. At no time may a contestant throw items from the stage.
11. Contestants are not allowed to leave the stage during their performance.
12. Contestants are not allowed to swing microphones, microphone stands or perform in dangerous manor,
13. Contestants may not invite spectators or helpers onto the stage. Organizers may or may not provide helper to hand scarves.

General Rules

1. Contest organizers reserve the right to reject any perspective contestant without explanation.
2. All contestants are responsible for any expenses incurred in connection with the contest.
3. Contestants are responsible for any taxes or fees in relation to winnings and may be issued a form 1099 by the contest organizers or host venue.
4. Contestants must attend all scheduled meetings and PR opportunities at contest location unless excused by contest organizers.
5. Contest organizers are not obligated to relate information presented in scheduled meetings to contestants on an individual basis. This includes performance order or song selections.
6. Contest organizers will not provide any transportation, lodging or hospitality unless stipulated and are not obligated to provide these services to all contestants.
7. Current employees or family members of employees of Brown Productions LLC or the venue where contest is being conducted are not allowed to compete.
8. Contestants that have already qualified for the quarter finals 2008 in Memphis may enter the contest but may only compete for prizes. Should the contestant take first place, he will forfeit his qualification to the second runner up. If the first place prize includes travel expenses to Memphis, this will also be forfeited to the second runner up. Any other prize whether materials or cash will be retained by the first place winner.
9. Any person that wishes to enter the contest that has qualified for the quarter finals and has been disqualified at no fault of their own may compete for requalification.
10. Any person wishing to enter the contest that has been disqualified directly by Elvis Presley Enterprises during any previous contest licensed by Elvis Presley Enterprises must be approved by Elvis Presley Enterprises.
11. Contestants are not allowed to sell merchandise on property or contest location.
12. No videotaping or recording of contest will be permitted without the express written consent of the contest organizers, host venue and Elvis Presley Enterprises.
13. Contest Organizers, Brown Productions LLC, Host Venue and its affiliates takes no responsibility for omissions or spelling errors in connection with these rules.
14. Contestant agrees to hold harmless Brown Productions LLC, Elvis Presley Enterprises, Host Venue and all affiliates, employees, contractors, Partners, Officers, and their heirs from any and all liabilities that may arise directly or indirectly in connection with competing in this contest.
15. Contestant must complete an Ultimate Elvis Tribute Artist Release Form, Ultimate Elvis Tribute Artist Stage Performer Release form and Host Venue release form as required.
16. Contest Organizers reserves the right to change these rules contest format and scoring at any time.

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